

SPECIAL EVENTS

*The Faculty of Music,
University of Toronto
Concert Hall,
Edward Johnson Building*

THE DELLER CONSORT

*Thursday, November 3, 1966
8:30 p.m.*

*Joanne Brown, soprano
Sally LeSage, soprano
Alfred Deller, counter-tenor*

*Mark Deller, counter-tenor
Max Worthley, tenor
Maurice Bevan, baritone*

Desmond Dupre, lute

Programme

ENGLISH MADRIGALS

SEE, SEE THE SHEPHERDS' QUEEN	<i>Tomkins (1572-1656)</i>
WEEP NO MORE THOU SORRY BOY	<i>Tomkins</i>
SWEET PHYLIDA	<i>Pilkington (16th c)</i>
OF ALL THE BIRDS	<i>Bartlet (16th c)</i>
OUT FROM THE VALE	<i>Ward (16th c)</i>

PART-SONGS — To Lute Accompaniment

AWAKE SWEET LOVE	<i>Dowland (1563-1626)</i>
WEEP YOU NO MORE SAD FOUNTAINS	<i>Dowland</i>
COME AGAIN, SWEET LOVE DOTH NOW INVITE	<i>Dowland</i>
REST SWEET NYMPH	<i>Pilkington</i>

LUTE SOLOS — Introduced by Desmond Dupre

GALLIARD	<i>Anthony Holborne (16th c)</i>
THE KING OF DENMARK'S GALLIARD	<i>Anthony Holborne</i>
TARLETON'S RESURRECTION	<i>Dowland</i>
FANTASIA	<i>Dowland</i>

MALE VOICES

HOYDA! JOLLY RUTTERKIN

Cornyshe (1468-1523)

QUID PETIS O FILI

Pygott (15th c)

SWEET NYMPH, COME TO THY LOVER

Morley (1557-1603)

WHEN THE COCK BEGINS TO CROW

Purcell (1659-1695)

— INTERMISSION —

LUTE SONGS — Alfred Deller

SHALL I COME SWEET LOVE TO THEE?

Campion (1567-1620)

WHERE THE BEE SUCKS

Johnson (16th c)

HAVE YOU SEEN THE WHITE LILY GROW?

Anonymous (16th c)

THE CRIES OF LONDON

Gibbons (1583-1625)

TO LUTE ACCOMPANIMENT

Due to the increasingly difficult parking problem, may we suggest that, where possible, subscribers use the Subway or other public transportation.